Wiltshire Council

Chippenham Area Board

27 June 2023

Chippenham Area Grant Report

Purpose of the Report

- 1. To provide details of the grant applications made to the Chippenham Area Board. These could include:
 - community area grants
 - youth grants
 - older and vulnerable people grants
 - area board initiatives
- 2. To document any recommendations provided through sub-groups.

Area Board Current Financial Position

	Community Area Grants	Youth Grants	Older and Vulnerable People Grants
Opening Balance For 2023-24	£ 33,527.00	£ 30,500.00	£ 7,700.00
Awarded To Date	£ 0.00	£ 0.00	£ 0.00
Current Balance	£ 33,527.00	£ 30,500.00	£ 7,700.00
Balance if all grants are agreed based on recommendations	£ 23,029.00	£ 20,009.88	£ 7,700.00

Grant Funding Application Summary

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
ABG1171	Community Area Grant	Kington Langley Croquet Club	Kington Langley Croquet Club clubhouse replacement	£20000.00	£5000.00

Project Summary:

Our current clubhouse has been in place for 30 years and was second hand when donated to us then. It is in desperate need of replacement, wood is rotting away and leaks occur regularly. We are planning to replace it with a like for like wooden building with the same footprint. Due to the current financial situation companies are unwilling to provide quotes but we are looking in the region of £20,000.

ABG1233 Community Area Rag and Bone Arts No 7 Creative Arts space £230000 Grant CIC refurbishment	£5000.00
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We are applying to the Area Board specifically for funds towards the cost of a sprung dance floor (£5,000 towards a total cost of £24,236.20), which will provide the community with its only professional dance space that can be used to both teach and hold performances in. I would like to set out below the context for this application, as I feel it's important to appreciate the impact that we are trying to achieve: We have an opportunity to create a space in the heart of Chippenham that provides dance, theatre, music and art tuition, primarily for youth arts activities, but also for the whole community. This space would be a permanent home for Riverbank Studios, ReFashion My Town, Chippenham FM and Rag and Bone Arts alongside other arts companies, as well as providing potential extra venue hire space for Chippenham Fringe February, both the Chippenham and Peacock Arts Trails and the Folk Festival. As well as a space to run their mending and upcycling fashion workshops, ReFashion My Town would like to run events for under 25s that encourage them to design and take part in regular small 'festivals', giving them a great opportunity for cooperative work and ownership of an event. The space would naturally be available for private hire for other arts events, such as one-off exhibitions and performances. As a CIC, we do not take profits; any money made is reinvested into the company to enhance its power to provide educational and creative sessions and events. As the space will include a sprung floor (and moveable dance floor already purchased by Rag and Bone Arts with funding from Chippenham Town Council), the College has expressed an interest in running dance sessions there (it currently has no facilities to teach dance), as well as the possibility of Rag and Bone Arts running its own UAL qualifications in Performing Arts in the future. It will be our intention to provide a similar offer for adults at a later time. The space is also intended to cater for small-scale independent theatre, dance and music events, providing an affordable venue within walking distance for Chippenham residents, allowing them more exposure to the arts during the current economic climate and beyond. Sited next to Cousin Normans, Bunkhouse and the beautiful space designed by Artel that they all adjoin, our attendees can benefit also from the catering and space that is available there. These ethically sound companies are the ideal neighbours as part of our intention to offer youth arts activities in a safe environment of positive community spirit, run by staff experienced and qualified in youth provision, allowing the high-quality cross-fertilization of ideas and inspiration that occurs when different art forms are practised in the same building. As this is a major conversion of a space into a high-specification, sound-proofed space, capable of providing the specialist needs of recording, broadcasting, music tuition and performance, professional-quality art delivery, contemporary dance tuition and performance and theatre, we are applying to Arts Council England for the majority of the capital that we require; however, this application requires the active pursuit of funding from other local bodies. We intend to apply, alongside Riverbank Studios, our partner in raising the conversion capital, to Chippenham Area Board, Chippenham Town Council, Screwfix Community Foundation, Kington Langley Arts, South West Community Fund, Tesco Bags of Help, Coop Community Fund and the PRS Foundation, as well as launching a crowd-funding appeal. This is alongside £50,000 of in-kind support from Artel, the architectural company that owns the building. We will have a 10 year lease arranged with Artel, which is a prerequisite for Arts Council England funding us without owning the building. We will not be applying to Chippenham Borough Lands Charity, as Rag and Bone Arts's director, Laura Graham-May, works there and this would constitute a conflict of interest. We believe that this is project can bring a significant positive contribution to the ongoing vision for Chippenham's future, giving a venue that gives safe, professional tuition for under 25s, supports local creative groups and is easily accessible to both Chippenham residents and for visitors from elsewhere to experience what local talent is nurtured here.

ABG1234	Community	Springboard	Springboard Chippenham	£498.00	£498.00	
	Area Grant	Chippenham	New Laptop			

Project Summary:

We would like to apply to the area board for funding for a new laptop to replace existing IT equipment that has become obsolete. Springboard is now a paperless organisation, all records, reports and referral forms are now digital. In addition, we conduct many of our meetings online using Microsoft Teams. IT now forms a central part of Springboard's operating strategy, so it is vital that team members have reliable and current equipment to carry out their day-to-day tasks.

ABG967 Youth Grant Art Bytes Art Bytes Celebrating Creativity in Chippenham art Services	£390.00
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Partnering with The Arts Society Wessex, Art Bytes wants to offer a free, exciting and unique opportunity to Chippenham schools to celebrate the creativity of your Year 5 and Year 9 pupils, develop a strong community of schools in Chippenham, and give Secondary schools a national platform to celebrate the art being created as part of the learning. In addition to the Art Bytes programme (please see details below), there will be hosting a local exhibition of the artworks of your Year 5 and Year 9 pupils at a local venue in Chippenham to coincide with the Art Bytes Celebration Events being held around the country at our official cultural partner venues, on the 7th of June 2023. In addition to the exhibition and event, TAS Wessex will lead creative activities for young people and adults alike to join in and be creative throughout the evening. ART BYTES: Art Bytes is a small unfunded notfor-profit social enterprise that was created in reaction to the pandemic, based on 10 successful years of our forerunner programme, dot-art Schools, which has proven to improve pupil well-being, boost their confidence and self-esteem. We are very proud of our inaugural year (2021-22) of Art Bytes with almost 100 schools and close to 1300 pupils taking part across England. One of the judging panel Marlene Wylie, President Elect, National Society for Education in Art & Design had this to say: "Wow! What an achievement, it is excellent knowing that close to 100 schools have participated nationally in this competition. I remember vividly my experience of taking part in competitions at school and the important part it played in receiving recognition for something I was passionate about. Opportunities like this allow young people to develop self-esteem, confidence and a sense of achievement. I am delighted to be involved in such important work!" Art Bytes is open to all Primary (Year 5), Secondary (Year 9) and SEND schools in England. To find out more about Art Bytes, please visit our website. You can also view a range of useful videos on our YouTube channel, including the Live Stream from our first Celebration Events this June, our National Winners announcement film, and a walk through of the virtual gallery. A panel of industry professionals selected their top three works from each school, then a public vote took place to choose the school winners, which are all exhibited in the Art Bytes Virtual Gallery, here: artbytes.co.uk/virtual-gallery-2022. Finally, the judges met for the very difficult task of selecting regional and national winners. What is Art Bytes? - A national EdTech programme, Art Bytes is an online, inter-school, art competition taking place annually. It culminates in a virtual gallery exhibition of the winning artworks and a celebration event for teachers, students and their families at our cultural partner venues or live streamed at school. -It is designed to build confidence and nurture talent, allowing children and young people to see galleries as places "for them" and encourages future cultural engagement. -There is intentionally no theme for the artwork entries, to make it easier for you to fit it into your existing schemes of work. -The competition is open to all Primary (Year 5) and Secondary (Year 9) and SEND schools across England. Why participate in Art

Bytes? -Champion the creativity of the nation's next generation using art and virtual technology, raising aspirations for better futuresIt builds on ten years' experience running our successful North West dot-art Schools competition, proven to nurture talent, raise ambition and develop confidence, as well as support mental health and help develop vital skills for future employmentRaise students' aspirations and engage student's familiesHelp build valuable cultural capital in students and tackle the disadvantage gap that we know the pandemic has increased markedlyRaise the profile of your school in your own region and nationally. (Often linked to your school's improvement plan.)						

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We are looking to commemorate King Charles' coronation with a large mosaic in the school playground. The location has always been a 'meeting point' within the school grounds and we would like to celebrate this historic occasion with a piece of student designed and created artwork that will act as a focal point and area for pupils to join together. We will need to purchase materials and tools to create the mosaic and will work with groups of pupils in advance to design the mosaic. This type of project - that will reach across our school community and beyond - will allow pupils of different age groups to work together, and will be completed in after-school supervised sessions. A project of this scale is not possible during curriculum time or with allocated curriculum resources - we feel that the students will really value the opportunity to experience mosaic making with their peers as they wouldn't usually be able to.

ABG1190 Youth Grant The RISE trust Youth	RISE Youth clubs	£23000.00	£5000.00
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Project Summary:

Youth sessions to engage young people in fun activities. These sessions are to meet the needs of our young people who are in year 7 and 8 and then from summer term in year 6, this allows them to meet new young people, receive support and engage in activities based on youth work themes or local issues to our young people, eg, mental health, wellbeing, healthy relationships, financial support, environmental education and being part of our communities. These sessions are based in community spaces. Giving young people a sense of somewhere they can belong and turn too, as well as RISE youth staff our young youth team support these sessions by being role models and young people can look up to them.

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ABG1224	Youth Grant	Youth Success	Mental Health and	£45000.00	£5000.00	
		Academy CIC	Entrepreneurship Programme			
			for Disadvantaged Young			
			People			

Cut the Cr*p and Thrive - Helping young people be more of who they are and thrive. Vision: Creating a happier and healthier community of young purpose driven role-models and leaders. Mission: A 12-month programme using a combination of emotional change therapy, personal and business coaching and mentoring, to help young people create a more positive mindset and future. Programme: It is aimed at young people between the ages of 16 to 21 years old, who are struggling with finding their path in life, to help them find their sense of purpose and create opportunities for them to thrive. Many young people feel lost in themselves because they have been told that they are not good enough by their peers, family and/or school, due to "being different", are neurodivergent and/or have learning difficulties. This can lead to low self-esteem, isolation and mental health issues. This programme will help them create better values, beliefs, and a more appealing mental map of their future. Step one in the process is to help these young people create a healthier mindset and then we will guide them through a process of discovering their own sense of purpose. During this stage, we will work on shifting their limiting self-beliefs into empowering ones, enabling them to see their own potential and capabilities. Next and final stage is to help them create a vision for a purpose driven project that will help build their confidence and sense of contribution within the community. We empower young people to be resourceful, create opportunities for themselves and contribute to their local community. Programme: We will take on 10 - 15 young people on this 12-month programme where we will teach and mentor them and work with them to create a healthier mindset and also give them the skills that are required for them to launch a meaningful project for themselves and their community. Key outcome: Create happier and healthier young people in both mind, health and spirit. Create space and opportunities for young people to thrive within themselves and the community. Programme Outline: 3 month weekly live sessions + 1:1 coaching Map of the world and how our minds work What are values? And how are they created Understanding Empowering beliefs and limiting self-beliefs (Intervention day) The power of language The power of physicality/energy Discover your purpose Understand and develop emotional resilience Design Your Life The Power of Decisions *Each of these sessions come with a practical exercise/intervention where we help the young person "embody" their new-found clarity and beliefs about themselves and others. 3 month project creation + 1:1 coaching (virtual) Entrepreneur Mindset (Resourcefulness, Goal-setting, resilience, self-leadership) Positive money mindset / Financial literacy (Rob Moore?) Get inspired! (Showcase of purpose driven entrepreneurs and their journeys) 7 steps in launching a business/project (Vision, research, planning, funding, marketing, testing, launching) 6 months to get project launched and up and running Business mentoring (Online, group + 1:1) Personal mentoring/coaching (Online, group + 1:1) Pitch to funders (Chippenham Council, Arts Council, CBLC, Rob Moore foundation, Aster, School of Social Entrepreneurs etc.) Additional: Guest speakers (Young leaders, entrepreneurs, change makers etc.) Potential Partners: Gym/Exercise programmes ABM Business mentor Town Councils Local Youth Networks Wiltshire Council Mental Health Workers Local Mentors and Youth Workers Local business hubs and/or co-working offices Aster Group/School of **Social Chippenham Library**

Background

- Area Boards have authority to approve funding under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the Area Board Funding and Grants Criteria. This document is available on the council's website.
- 4. Three funding streams are available to the Area Board, each with an annually awarded amount. These funding streams are as follows:
 - Community Area Grants (capital)
 - Youth Grants (revenue)
 - Older and Vulnerable People Grants (revenue)
- 5. The Area Board will be advised of the funding available prior to their first meeting of each financial year.

Main Considerations

- 6. Councillors need to be satisfied that the applications meet the requirements as set out in the Area Board Funding and Grants Criteria and that the health and wellbeing and young person's funding guidelines have been adhered to.
- 7. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.
- 8. Councillors need to consider any recommendations made by sub-groups of the Area Boards.

Safeguarding Implications

9. The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

Public Health Implications

10. The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

Environmental & Climate Change Implications

11. Grant funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

Financial Implications

12. Councillors must ensure that the Area Board has sufficient funding available to cover the grants awarded.

Legal Implications

13. There are no specific legal implications related to this report.

Workforce Implications

14. There are no specific human resources implications related to this report.

Equalities Implications

- 15. Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.
- 16. Community Area Grants will give local community and voluntary groups, Town and Parish Councils equal opportunity to receive funding towards community-based projects and schemes where they meet the funding criteria.

Proposals

17. To consider and determine the applications for grant funding.

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No unpublished documents have been relied upon in the preparation of this report.